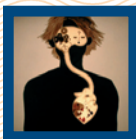


Prix UIP 06

Short Film Nominees
for the European Film
Awards 2006



united
international
pictures

**FLANDERS INTERNATIONAL
FILM FESTIVAL GHEENT**

October 11 - 22, 2005
Director: Jacques Dubrulle
Leeuwstraat 40b
9000 Ghent, BELGIUM
phone: +32 92 42 80 60
fax: +32 92 21 90 74
info@filmfestival.be
www.filmfestival.be

**VALLADOLID INTERNATIONAL
FILM FESTIVAL**

October 21 - 29, 2005
Director: Juan Carlos Frugone
Teatro Calderón
Calle Leopoldo Cano, s/n, 4ª planta
47003 Valladolid, SPAIN
phone: +34 983 42 64 60
fax: +34 983 42 64 61
festvalladolid@seminci.com
www.seminci.com

**PREMIERS PLANS -
FESTIVAL D'ANGERS**

January 20 - 29, 2006
Director: Claude-Eric Poiroux
54, rue Beaubourg
75003 Paris, FRANCE
phone: +33 1 42 71 53 70
fax: +33 1 42 71 01 11
angers@premiersplans.org
www.premiersplans.org

**INTERNATIONAL FILM
FESTIVAL ROTTERDAM**

January 25 - February 5, 2006
Director: Sandra den Hamer
PO Box 21696, 3001 AR Rotterdam
THE NETHERLANDS
phone: +31 10 890 90 90
fax: +31 10 890 90 91
tiger@filmfestivalrotterdam.com
www.filmfestivalrotterdam.com

**BERLIN INTERNATIONAL
FILM FESTIVAL**

February 9 - 19, 2006
Director: Dieter Kosslick
Potsdamer Str. 5
10785 Berlin, GERMANY
phone: +49 30 259 20-0
fax: +49 30 259 20-299
info@berlinale.de
www.berlinale.de

**TAMPERE INTERNATIONAL
FILM FESTIVAL**

March 8 - 12, 2006
Director: Jukka-Pekka Laakso
Tullikamarinaukio 2
33100 Tampere, FINLAND
phone: +358 3 223 56 81
fax: +358 3 223 01 21
office@tamperefilmfestival.fi
www.tamperefilmfestival.fi

CRACOW FILM FESTIVAL

May 30 - June 4, 2006
Director: Tadeusz Lubelski
ul. Morawskiego 5, room 434
30-102 Kraków, POLAND
phone: +48 12 294 69 45
fax: +48 12 294 69 45
info@cff.pl
www.cracowfilmfestival.pl

**NORWEGIAN SHORT FILM
FESTIVAL GRIMSTAD**

June 15 - 20, 2006
Director: Torunn Nyen
Filmsens Hus
Dronningensgt. 16
0152 Oslo, NORWAY
phone: +47 22 47 46 46
fax: +47 22 47 46 90
kortfilm@kortfilmfestivalen.no
www.kortfilmfestivalen.no

**CURTAS VILA DO CONDE -
INTERNATIONAL FILM FESTIVAL**

July 8 - 16, 2006
Directors: Miguel Dias,
Nuno Rodrigues
Auditório Municipal,
Praça da Republica
4480-715 Vila do Conde, PORTUGAL
phone: +351 252 24 84 69
fax: +351 252 24 84 16
festival@curtasmetragens.pt
www.curtasmetragens.pt

**EDINBURGH INTERNATIONAL
FILM FESTIVAL**

August 16 - 27, 2006
Managing Director: Ginnie Atkinson
88, Lothian Road
Edinburgh EH3 9BZ, UK
phone: +44 131 228 40 51
fax: +44 131 229 55 01
info@edfilmfest.org.uk
www.edfilmfest.org.uk

SARAJEVO FILM FESTIVAL

August 18 - 26, 2006
Director: Mirsad Purivatra
Zelenih beretki 12/1
71000 Sarajevo
BOSNIA & HERZEGOVINA
phone: +387 33 20 94 11
fax: +387 33 26 33 81
info:sfff@sff.ba
www.sff.ba

**VENICE INTERNATIONAL FILM
FESTIVAL**

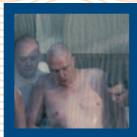
August 30 - September 9, 2006
Director: Marco Mueller
Palazzo del Cinema
Lungomare Marconi
30126 Lido di Venezia, ITALY
phone: +39 041 272 65 01
fax: +39 041 272 65 20
cinema@labiennale.org
www.labiennale.org

**INTERNATIONAL SHORT FILM
FESTIVAL IN DRAMA**

September 17 - 23, 2006
Director: Antonis Papadopoulos
9 Aghias Varvaras Str.
66100 Drama, GREECE
phone: +30 25 21 04 75 75
fax: +30 25 21 03 35 26
kinfest@dra.forthnet.gr
www.dramafilmfestival.gr

CORK FILM FESTIVAL

October 8 - 15, 2006
Director: Mick Hannigan
Emmet House
Emmet Place
Cork, IRELAND
phone: +35 3 21 427 17 11
fax: +35 3 21 427 59 45
info@corkfilmfest.org
www.corkfilmfest.org



**Short Film Nominees
for the European Film
Awards 2006**

**Prix
UIP**

YVES MARMION

Chairman, European Film Academy

It is with great pleasure that the European Film Academy and United International Pictures present the nominees for the European Film Academy Short Film 2006 - Prix UIP. The Prix UIP initiative has meanwhile reached its sixth year and it has become an established item on the annual short film calendar. For the first time, there were fourteen festivals participating, and I would like to use this opportunity to welcome our two new partners, International Film Festival Rotterdam and Cork Film Festival. At each of the fourteen festivals, a European short film is elected to win a Prix UIP - an award which includes a financial donation of € 2,000 as well as the automatic nomination for the European Film Academy Short Film Award.

The interest in this collection of short films is constantly growing, there now is a series of additional film festivals throughout Europe which screen the nominated films, not only of the ongoing cycle but also of past years.

This year's nominations again demonstrate the great diversity in European film: there are animation films that illustrate an individual's inner reality or take us to a fantastic world, a documentary about a fishing ritual, a fiction short about the reality of immigration or the portrait of a kiss. In all of these films you can see the personal view of a dedicated and talented director.



We are proud to offer Europe-wide attention to the nominated short films and their creators. And I invite you to leaf through this booklet and meet the nominees – creative people from all over Europe.

This great short film initiative, the Prix UIP, wouldn't be possible without our allies in the world of short films and I wish to thank UIP and all our partner festivals for yet another fantastic year full of surprises and discoveries. I also wish to thank the Flanders International Film Festival which invites all the nominated directors to Ghent to present their films at the festival and meet one another.

The members of the European Film Academy receive all the nominated short films on DVD and select the overall winner of the European Film Academy Short Film 2006 – Prix UIP. And we will find out who the winner is at the European Film Awards Ceremony in Warsaw on December 2...

PHILIP SOLOMONS

Executive Vice President & General Counsel, United International Pictures (UIP)

It feels as if we just started the European Film Academy Short Film - Prix UIP but it's already the sixth cycle this year. In these six years we have had the pleasure of discovering great films and meeting fantastic people: More than 70 films from over 20 countries have received a Prix UIP and a total of 14 festivals are now co-operating with us in this ambitious initiative.

Short film is a fascinating medium, a microcosm of the world of film. Whether it is fiction or documentary, animation or experimental - the short film captures everything that draws people to the movies. And while short film is a great starting point for a lot of filmmakers, it is much more than just a springboard. Short film allows creative experiments, telling different stories in a different way (and with a smaller budget). This selection of Prix UIP winners demonstrates the great creative diversity in European film and we at UIP are proud to be part of this initiative spreading extra light and attention on these films and their makers.

On behalf of UIP, I should very much like to congratulate all the Prix UIP winners of 2006. I wish you all the best with your future careers and am looking forward to meeting the winner of the European Film Academy Short Film 2006 - Prix UIP in Warsaw.

This ambitious initiative is only possible with the help and support from our fourteen partner festivals and the European Film Academy and I would like to thank all those who are collaborating with us!



JACQUES DUBRULLE

Secretary General and CEO, Flanders International Film Festival - Ghent

In the sixth consecutive year of this initiative, the Flanders Film Festival takes great pride in presenting a new Prix UIP Ghent as well as the fourteen nominees for the European Film Academy Short Film 2006-Prix UIP.

Each year again the Flanders International Film Festival - Ghent tries to offer a platform to young talented filmmakers. One of the initiatives by which we hope to achieve this goal is the organisation of this Prix UIP competition.

Through the Prix UIP filmmaking talent is discovered. Our festival makes it possible for these young talented filmmakers to step into the limelight since Ghent is the first in a cycle of festivals to show the complete programme of each year's Prix UIP nominated shorts.

Furthermore, the festival organises meetings where the different competitors get together and discuss their work. In Ghent they will get the opportunity to meet each other and the local filmmakers in an informal way. Thus the festival hopes to stimulate the networking between the different young talents and the local filmmakers.

On top of all this, the festival each year invites the winning director of the previous edition to be a member of its international jury.

It is essential for young directors that an international festival offers full scope to them to develop their talent.

We hope that Flanders can contribute to this international dimension of the Prix UIP. We are proud to be associated with the European Film Academy and UIP in this joint effort of promoting European film talent.





Credits

Production: framebOX - digital design

3D-Visualization & Story: Till Nowak ■ Music: Andreas & Matthias Hornschuh

Sound Editing: Holger Jung, Nils Kleber, Till Nowak

Contact

Till Nowak ■ framebOX - digital design ■ Illstraße 14 ■ 55118 Mainz ■ GERMANY

phone: +49 6131 36 07 24 ■ fax: +49 6131 36 07 25

tn@framebox.de ■ www.delivery.framebox.de

DELIVERY

by Till Nowak, Germany, animation, 9 min, colour

• Synopsis

DELIVERY is a story about an old hermit living in the neighbourhood of a dark industrial city. One day he receives a mysterious package which gives him undreamed-of power to change his environment...

• How long did it take to make your short?

Was it difficult to get financing?

I wrote the story in September 2004 and 6 months later I had finished the film. It wasn't supposed to be a big project, so I used only my own money. But then the project grew and in the end I spent more than I expected. I learned a lot during the project...

• Which thoughts come to mind concerning

a »European cinema community«?

Since **DELIVERY** is my first film seen by a larger audience I am entering this community right now. I am excited to see what awaits me...

My earliest memories and inspirations in the world of film are European films like Jacques Tati's works or **CINEMA PARADISO**, but also American cinema, such as Charles Chaplin's or Ridley Scott's work...



International
Festival
of Animated
Film



PRIX UIP GHENT



- If you owned a theatre for one night, which films would you screen?
I would screen MODERN TIMES and THE GREAT DICTATOR (Charles Chaplin), MON ONCLE and PLAYTIME (Jacques Tati), FITZCARRALDO (Werner Herzog), ALIEN (Ridley Scott), 2001 - A SPACE ODYSSEE (Stanley Kubrick), FORREST GUMP (Bob Zemeckis), DAS EXPERIMENT (Oliver Hirschbiegel), FIGHT CLUB and THE GAME (David Fincher).
- What is your next project?
I am planning to produce another 3D animated short film which hopefully will be finished in 2007. At the moment I am spending most of my time travelling to film festivals and work as a graphics and animation freelancer inbetween.

Till Nowak

Till Nowak was born 1980 in Bonn, Germany. Since 1999 he has been working as a graphic and animation freelancer. He studied Media Design at the University of Applied Sciences in Mainz between 2000 and 2005. DELIVERY is his graduation work. Between 2001 and 2005 Till Nowak received the debitel media design award, 1st prizes at AFI Fest Los Angeles, OFFF Festival Barcelona, Prix UIP Ghent and some others.



Credits

Production: Friends Production GmbH & Co. Medienproduktion KG

Script: Soern Menning ■ Cinematography: Torsten Lippstock

Main Cast: Konstantinos Batsaras, Sven Walser, Lisa Martinek

Contact

naked eye filmproduction GmbH & Co. KG ■ Bauerstraße 34 ■ 80796 München ■ GERMANY

phone: +49 89 45 22 22 - 0 ■ fax: +49 89 45 22 22 - 45

mail@nakedeyefilm.de ■ www.nakedeyefilm.de

VINCENT

by Giulio Ricciarelli, Germany, fiction, 14 min, colour

• Synopsis

VINCENT – a black comedy – tells the story of 8-year-old Vincent's earnest yet absurd attempts to make sense of the world.

• How long did it take to make your short?

Was it difficult to get financing?

Five days of shooting. Once the script was ready, financing fell into place quite easily.



Bergamo
Film
Festival



Cork Film Festival



- Which thoughts come to mind concerning a »European cinema community«?
We are our stories. First a European – than a global community. Our stories expand our boundaries.
- If you owned a theatre for one night, which films would you screen?
LA DOLCE VITA by Federico Fellini; THE GODFATHER by Francis Ford Coppola; ETERNAL SUNSHINE OF A SPOTLESS MIND by Michel Gondry.
- What is your next project?
A feature film with the main character of my short – a couple of years older.

Giulio Ricciarelli
Born in Milan in 1965, Giulio Ricciarelli finished school in Tutzing/Munich in Germany. He works as an actor and producer in Germany. VINCENT is his first short film as a director.



Credits

École Nationale Supérieure des Arts Décoratifs (ENSAD)

Script, Animation, Editing: Valérie Pirson

Music: Arnaud Orieux ■ Voice: Elisa Lécuru

Contact

Valérie Pirson

11 Villa Du Coteau ■ 94120 Fontenay Sous Bois ■ FRANCE

■ valerie.pirson@gmail.com

PISTACHE

by Valérie Pirson, France, animation, 9 min, colour

- Synopsis

Eventful retranscription of the confused thoughts of an individual. "She" is trying to understand what is needed to feel good.

- How long did it take to make your short?
Was it difficult to get financing?

One year and seven months of script writing and experimenting with ways of graphic representation. Since I made this short at my film school during my last year, I was lucky because I had no financial worries.



Angers
Festival



Cork Film Festival



- Which thoughts come to mind concerning a »European cinema community«?

I see something very scattered, a lot of directions, with many bridges between some of them, but impossible to characterize the whole.

- If you owned a theatre for one night, which films would you screen?
It's very difficult for me to answer this question. I'm unable to select a handful of films out of all. I like many films for many different reasons. On the other hand, there are some very essential films that I haven't seen yet as I keep them preciously for the right time. And I think that this night will be the right time.
- What is your next project?

I want to make other films but not at the moment. I have to resist right now, because I must see others things in order not to do PISTACHE II. So, in the meantime, I multiply experiences and exercises.

Valérie Pirson

Valérie Pirson was born in Woluwe Saint-Lambert in Belgium in 1981. In 2005, she graduated at the École Nationale Supérieure des Arts Décoratifs (ENSAD) in Paris. Having studied animation, PISTACHE is her graduation film. From November 2004 to April 2005 she worked as an animator for SCIENCE OF SLEEP by Michel Gondry and continued working with Michel Gondry for his documentary project BLOCK PARTY in October 2005. Since August 2005 she is working as a director of several video clips.



Credits

Production: Offline ■ Script: Joke Liberge

Cinematography: Nicolas Karakatsanis ■ Editing: Els Voorspoels

Sound: Senjan Jansen ■ Music: Stijn & Dagobert Sondervan ■ Cast: 3 boys & 2 girls

Contact

MIJNLABEL ■ Joke Liberge

183 Rue de Flandre ■ 1000 Brussels ■ BELGIUM

phone: +32 4 97 15 53 98 ■ meander@mijnlabel.com ■ www.jokeliberge.com

MEANDER

by Joke Liberge, Belgium, fiction, 14 min, colour

● Synopsis

On a hot summer day, five adolescents seek refreshment near a river. Whilst we observe their behaviour within the group, the apparently calm day tends to be disrupted. A poetic short film, without dialogue, about a seemingly harmless and innocent day.

- How long did it take to make your short?
Was it difficult to get financing?

I wrote down the idea of the film in 2002, full finance was found in 2004 and the film was shot in the summer of 2005. The actual realisation of the film took about 6 months. In my opinion, three years is quite a long period to realise a short film but this timeframe is unfortunately not uncommon. Most important is that the film got made.

- Which thoughts come to mind concerning a »European cinema community«?
Europe is an ever changing community but with enough common identity to be recognised as a whole. European film to me is the same; very diverse but still linked by its forms and its innovation. I can relate to it and want to take part in it.



European
Film Festival



Cork Film Festival

PRIX UIP ROTTERDAM



- If you owned a theatre for one night, which films would you screen?
Always difficult to say since this depends on the moment as well. So maybe in Cinema 1 I would screen **MOUCHETTE** by Robert Bresson, **FATHER AND DAUGHTER** by Michael Dudok de Wit and **TYSTNADEN (THE SILENCE)** by Ingmar Bergman; in Cinema: 2 **THE KILLING OF A CHINESE BOOKIE** by John Cassavetes, **LE TENTAZIONI DEL DOTTOR ANTONIO** by Federico Fellini and **LA CAPTIVE** by Chantal Akerman; in Cinema 3: **FIELD** by Duane Hopkins, **IL DESERTO ROSSO** by Michelangelo Antonioni and **BEAU TRAVAIL** by Claire Denis.

- What is your next project?

I am working on my first feature film and can't wait to make it. There might also be another short film first. The format of a short film enables me to explore the boundaries of story telling in a way I won't be able to do in a feature film, it is truly a form of its own.

Joke Liberge

Born in Holland to French/Dutch parents in 1972, she studied French Linguistics and Film Science at the University of Amsterdam and Directing at the Dutch Film Academy in Amsterdam. In 2001, she graduated with the fiction film **JANA**. After moving to Brussels, she made music videos and wrote and directed the short film **MEANDER**. **MEANDER** won several prizes and was shown at numerous film festivals around the world. Joke is currently working on her first feature film.



Credits

Production: Héctor Fáver, Joan Gonzalez

Script, Cinematography, Sound: Ricardo Íscar, Nacho Martín

Contact

Dögg Mósesdóttir ■ C.e.c.c., Grup cinema art

Torre Vélaz, 33 ■ 08041 Barcelona ■ SPAIN

phone: +34 9 34 36 47 13 ■ dogg@cecc.es ■ www.cecc.es

EL CERCO / THE FENCE

by Ricardo Íscar and Nacho Martín, Spain, documentary, 12 min, b&w

• Synopsis

Every year thousands of tunas enter the Mediterranean. The hand of the man stalks in a ritual of death and blood: Images of nature abused and overwhelmed.

- How long did it take to make your short?
Was it difficult to get financing?

To shoot the film took us just two days, one day focussing on the fish and how it's caught and another day focussing on the way the ring is made. The financing was easy, because the film was so easy to shoot, with a little camera and a tape and a good contact to the fishermen. After that a good producer (Héctor Fáver) who had trust in the project made the steps right. But all in all, it took us three years to finish the shoot for cinema.

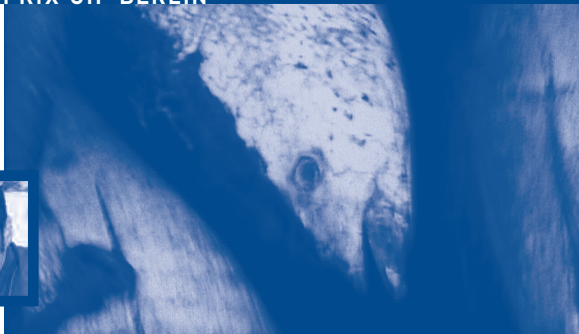


Salamanca
Film Festival



Cork Film Festival

PRIX UIP BERLIN



- Which thoughts come to mind concerning a »European cinema community«?
People who love cinema and go straight on whatever happens, interested in film and leaving the soul in it.
- If you owned a theatre for one night, which films would you screen?
NANOOK OF THE NORTH by Robert Flaherty.
- What is your next project?

A film about esquizofrenia (schizophrenia) and flamenco with the focus on the character of a great guitar flamenco singer, "El niño Miguel".

Ricardo Íscar, Nacho Martín
Ricardo Íscar was born in Salamanca in 1961, he studied Law and Film at the German Film and Television Academy in Berlin, among other institutions. He has made ethnographic films, shorts and documentaries and worked as a cinematographer in Germany and Spain.
Nacho Martín was born in Ayamonte in 1971, he studied Media Science in Salamanca and Barcelona. He began his career making commercials and has been working with Ricardo Íscar as a writer, cinematographer, and director since 2000.



Credits

Production: Duna Workshop, Inforg Studio

Script: Bálint Kenyeres, György Réder ■ Cinematography: Mátyás Erdély ■ Editing: Péter Politzer

Contact

Annamária Basa ■ Magyar Filmunió

Városligeti fasor 38 ■ 1068 Budapest ■ HUNGARY

phone: +36 1 351 77 - 60, -61 ■ fax: +36 1 352 67 34

annamaria.basa@filmunio.hu ■ www.filmunio.hu

BEFORE DAWN

by Bálint Kenyeres, Hungary, fiction, 13 min, colour

- Synopsis

The end of the night. Wheat is silently swaying on the hillside.
Some people rise, others are threatening their freedom.

- How long did it take to make your short?

Was it difficult to get financing?

From concept to answer print it took nine month. It's always difficult,
I guess.



Tampere
Film Festival



Cork Film Festival



- Which thoughts come to mind concerning a »European cinema community«?
Less popcorn in the audience? Seriously, it's like home.
- If you owned a theatre for one night, which films would you screen?
The complete works of Stanley Kubrick. He's one of my favourites and except for EYES WIDE SHUT I've never had the chance to see his films on a big screen.
- What is your next project?
I'm working on a short and a feature. The short's title is THE HISTORY OF AVIATION, the feature is called TRIPTYCH...

Bálint Kenyeres

Bálint Kenyeres was born in 1976 in Budapest. After studying Philosophy, History and Film Theory, he graduated from the Budapest Film and Theatre Academy in Film Directing in 2006.



Credits

Production: LA BOITE

Script: Patrick Poubel ■ Cinematography: Carlo Varini

Main Cast: Maxena Perrin, Bernard Haller, Bernard Blancan

Contact

Patrick Poubel

22, Rue de la Clef ■ 75005 Paris ■ FRANCE

phone: +33 1 47 07 58 00 ■ patrick.poubel@wanadoo.fr

FOR INTÉRIEUR

by Patrick Poubel, France, fiction, 10 min, b&w

● Synopsis

Kept in a climate of nostalgia and magic realism, it is a story about a town over the sea, about a little boy and his eccentric grandfather. The old man collects sounds which he closes in tins as a way of saving memories. He also dreams that one day he will lift up into the air and fly away. Only his grandson believes it is possible.

● How long did it take to make your short?

Was it difficult to get financing?

It took me a while, as the project disappeared in a drawer after several negative responses. However, I found very enthusiastic producers at last, Eric Pattedoie and Caroline Perchaud from La Boîte...

Financing was raised in about six months. FOR INTÉRIEUR was one of the projects submitted to the CNC in the framework of its "help for enterprises" programme. La Boîte raised further financing from the region Charentes-Poitou, the department of Charente Maritime and was supported by PROCIREP.



European
Film
Festival



Cork Film Festival



- Which thoughts come to mind concerning a »European cinema community«?

I'm very happy being part of a cultural community that is open and battles for genuine and independent cinema...

- If you owned a theatre for one night, which films would you screen?
KES by Ken Loach, THE 400 BLOWS by François Truffaut, DON'T MOVE, DIE AND RISE AGAIN! by Vitali Kanevsky.
- What is your next project?

A feature: MECHAMMENT DIMANCHE, an adaptation of Pierre Pelot's novel, a film between MYSTIC RIVER and WAR OF THE BUTTONS.

Patrick Poubel

Patrick Poubel was born in 1950 in France. He is known mainly as a television film director. In 1989 he was an assistant to Andrzej Żuławski during the shooting of BORIS GODUNOV opera and in 1990 to Maurice Pialat for VAN GOGH. FOR INTÉRIEUR, which has travelled to numerous festivals, is his debut on big screen.



Credits

Production: Maria Ekerhovd, Glenn Gardner

Script: Bobbie Peers ■ **Cinematography:** Jakob Ingimundarson

Main Cast: Danny Schlessinger, Kristin Krogh Sissener

Contact

Toril Simonsen ■ Norwegian Film Institute ■ Dronningens gate 16 ■ 0105 Oslo ■ NORWAY

phone: +47 22 47 45 74 ■ fax: +47 22 47 45 97

Toril.Simonsen@nfi.no ■ www.nfinstitute.no

SNIFFER

by Bobbie Peers, Norway, fiction, 10 min, colour

- Synopsis

In a society where everyone has the ability to fly, the citizens anchor themselves to the ground via “gravitation boots”. Devoid of sunlight and the open sky, the members of the society go about their routine without any hope of personal gratification. One day, however, a man decides he has had enough and attempts to challenge the status quo.

- How long did it take to make your short?

Was it difficult to get financing?

It took about one year of hard work getting the financing in place. From the first draft of the script - it took about two years to final cut.



European
Film Festival



Cork Film Festival

PRIX UIP GRIMSTAD



- Which thoughts come to mind concerning a »European cinema community«?

A brilliant opportunity getting to know other people in the business, with regards of collaboration and exchange of ideas.

- If you owned a theatre for one night, which films would you screen?

BABEL by Alejandro González Iñárritu, SÅNGER FRÅN ANDRA

VÅNINGEN (SONGS FROM THE SECOND FLOOR) by Roy Andersson and JACOB'S LADDER by Adrian Lyne.

- What is your next project?

SPANDEX MAN - 10 min short about collective apathy.

RÅNE - a feature about the Norwegian car community.

Bobbie Peers

Bobbie Peers completed his studies at the London International Film School in 1999. He has since worked as a scriptwriter and illustrator. This is his first short produced in Norway.



Credits

Production: Epicentre Films ■ Script: Yann Gonzalez
Cinematography: Emmanuelle Le Fur ■ Main Cast: Kate Moran

Contact

Daniel Chabannes ■ Epicentre Films
55, Rue de la Mare ■ 75020 Paris ■ FRANCE
phone: +33 1 43 49 03 03 ■ fax: +33 1 43 49 03 23
info@epicentrefilms.com ■ www.epicentrefilms.com

BY THE KISS

by Yann Gonzalez, France, fiction, 5 min, b&w

- Synopsis

Night. Kisses. A ravished heart.

- How long did it take to make your short?
Was it difficult to get financing?

I had the idea for the movie last December. I financed it by emptying my savings account (4,000 Euros) in January and we shot during a single night in February. My brother composed the music in March, and the film was ready for screening in April.

- Which thoughts come to mind concerning a »European cinema community«?

I've been nourished by all the European masters of the '60s and '70s (Pasolini, Ferreri, Fassbinder, Erice, etc.), and I fantasize about a new generation of filmmakers re-inventing European cinema with the depth and originality of their ancestors. But maybe I'm too nostalgic...



International
Film Festival



Cork Film Festival

PRIX UIP VILA DO CONDE



- If you owned a theatre for one night, which films would you screen?

My dream programme is: BERCEAU DE CRISTAL by Philippe Garrel (heroin addicts and German cosmic music); FERRIS BUELLER'S DAY OFF by John Hughes (a teen masterpiece!); SUSPIRIA by Dario Argento (a cinematic heaven with ecstatic murders); THE BROWN BUNNY by Vincent Gallo (a long trip to reach a lost love: I cried all the way long); LE CLAIR DE TERRE by Guy Gilles (family roots, nostalgia, and the most sensitive filmmaker ever).

- What is your next project?

I'm shooting my next short this winter. It's called JE VOUS HAIS PETITES FILLES (I HATE YOU LITTLE GIRLS). It's the story of a desperate punk girl (Kate Moran again) obsessed by the phantom of her teenage years.

Yann Gonzalez

Born in 1977. Yann Gonzalez is a former film critic for several French magazines and a budding filmmaker. BY THE KISS is his first short.



Credits

Producers: Massimiliano and Gianluca De Serio

Script: Massimiliano and Gianluca De Serio, Michela Faró ■ **Photography:** Piero Basso

Editing: Stefano Cravero ■ **Cast:** Zakaria Habib Eddine, Zoubida Ben Hilane, Zakaria Zahri

Contact

Gianluca and Massimiliano De Serio

Via Stefano Tempia 3 ■ 10156 Turin ■ ITALY

phone: +39 112 620 282 ■ email: gianludes@yahoo.com, rivermax78@yahoo.com

ZAKARIA

by Gianluca and Massimiliano De Serio, Italy, fiction, 15 min, colour

- Synopsis

Zakaria is working hard on getting better at being Zakaria.

- How long did it take to make your short?

Was it difficult to get financing?

The pre-production was quite long: some months to find the money and a lot of weeks to prepare the scenes with the actors. Then, the shooting was only 4 days long. In Italy, the financial situation is very hard, especially for young directors. Luckily, we won prizes with the film before, consisting of a camera and in film rolls. The rest of the money was given to us by some public institutions in Turin.

- Which thoughts come to mind concerning

a »European cinema community«?

We think that the European cinema community's strength lies mostly in its diversity and interior differences. This could be the advantage in comparison to the U.S. system. European cinema can speak to the single human being and not only to the public as a whole.



Edinburgh
Festival



Cork Film Festival



- If you owned a theatre for one night, which films would you screen?
A COMÉDIA DE DEUS by João César Monteiro, **CLOSE-UP** by Abbas Kiarostami, **CAFÉ LUMIÈRE** by Hou Hsiao-Hsien, **THE HOLE** by Tsai Ming-Liang, **LE FILS** by Jean-Pierre and Luc Dardenne, **ACCATTONE** by Pier Paolo Pasolini.
- What is your next project?
We are working on our first feature film. We just finished writing the script. It's a story about the relationship of an old sick man and a young immigrant in a post-industrial town like Turin, where we live.

Massimiliano and Gianluca De Serio

The twin brothers were born in Turin in 1978. Massimiliano is studying to get a doctor's degree in History of Arts Criticism in Paris; Gianluca graduated in Film History with a degree thesis on João César Monteiro. Since 1999 they have made several shorts and documentaries, including **IL GIORNO DEL SANTO** (2002), **MARIA JESUS** (2003) and **MIO FRATELLO YANG** (2004), that have been screened and awarded at the most important international film festivals.



Credits

Production: AGRFT ■ Script: Goran Vojnović, Marko Šantić

Photography: Jure Černeck ■ Cast: Milan Pavlović, Jaka Lah, Tomaž Černjevar, Dario Varga

Contact

Zvezdana Sabotić ■ AGRFT (Academy of Theatre, Radio, Film and TV)

Nazorjeva 3 ■ 1000 Ljubljana ■ SLOVENIA

phone: +386 1 251 04 12 ■ fax: +386 1 251 04 50

email: ftv@agrft.uni-lj.si ■ www.agrft.uni-lj.si

SRETAN PUT NEDIME / GOOD LUCK NEDIM

by Marko Šantić, Slovenia, fiction, 13 min, colour

● Synopsis

Upon arrival at the Slovenian border Amir and Nedim come across a young police officer who is not allowed to let them through because Nedim does not have a proper visa for entering Slovenia. Nedim is in the last stages of cancer and does not want to die in Germany but in his own country, in Bosnia. Amir is determined not to let his brother down.

● How long did it take to make your short?

Was it difficult to get financing?

It was the beginning of autumn, first leaves were falling from the trees and I was sitting in the park with no idea for my first short fiction. By accident my colleague was jogging by so we met. When he saw me he understood everything. That same evening he e-mailed me the first script copy. From that moment till the final print it took one year. We (film school) received money and help from the Slovenian Film Fund and Slovenian national television.



Sarajevo
Film
Festival



Cork Film Festival

PRIX UIP SARAJEVO



Despite of that it was low budget so we had to produce some good atmosphere on the set.

- Which thoughts come to mind concerning a »European cinema community«?

A huge community which keeps the identity of the European film diversity.

- If you owned a theatre for one night, which films would you screen?

AMARCORD by Federico Fellini, RASHOMON by Akira Kurosawa and REAR WINDOW by Alfred Hitchcock

- What is your next project?

I am finishing my graduate short film IN THE HOLE and developing a script for another short film. After that I will start writing on the script for my first feature film.

Marko Šantić

Marko Šantić was born in 1983 in Split, Croatia. In 2002, he started his studies at the Academy of Theatre, Radio, Film and Television in Ljubljana, Slovenia. His first work was a short documentary, REMEMBRANCE HOME (2004). GOOD LUCK NEDIM (2006) is Marko's first fiction short.



Credits

Script: Daniel Elliott ■ Director of Photography: Rein Kotov
Editor: Edd Maggs ■ Cast: Jerzy Stuhr, Sheila Knox, Sarah Miles

Contact

Samm Haillay ■ Third Films
3 Heaton Grove ■ Newcastle ■ UK
phone: +44 7866 559 541
email: sammhaillay@hotmail.com

THE MAKING OF PARTS

by Daniel Elliott, UK, fiction, 15 min, colour

• Synopsis

A man's love and tenderness, which he once shared with his wife, is now slipping away from him. As one sexual existence ends, another is just beginning.

- How long did it take to make your short?
Was it difficult to get financing?

I wrote the script in 2005, at about the same time a funding scheme was launched enabling us to secure the necessary funding. We shot in February 2006 and completed in July.



Venice
International
Film Festival



Cork Film Festival



- Which thoughts come to mind concerning a »European cinema community«?

The diversity of films made in every country, that explore their own thoughts, concerns and sensibilities and how like-minded people come together to collaborate and create these films.

- If you owned a theatre for one night, which films would you screen?
- What is your next project?

ASCENT by Larisa Shepitko and UZAK by Nuri Bilge Ceylan.
A short entitled JADE, and a feature project entitled THE LONGING set in the North of England.

Daniel Elliott

He was born in 1971 in the North East of England. After leaving school he worked in a variety of roles before studying Film at the University of Northumbria at Newcastle. His graduation film GETTING THERE was well received picking up several awards. He has since made FENDER BENDER and THE MAKING OF PARTS allowing him to explore the sensibilities and themes that interest him. He is currently developing several longer form projects.



Credits

Production: Agence Mercredi ■ Script: Yohann Gloaguen

Cast: Stéphane Höhn, Ambre Boukebza, Olivier Girard, Annie Grégorio, et al

Contact

Agence Mercredi

44, Rue La Fayette ■ 75009 Paris ■ FRANCE

phone: +33 6 84 37 83 84 ■ fax: +33 1 42 63 40 62

email: yohann.gloaguen@free.fr

COMME UN AIR... / IT'S IN THE AIR...

by Yohann Gloaguen, France, fiction, 9 min, colour

● Synopsis

On his way to deliver a sealed envelope, a messenger sees a beautiful woman. As if under a spell, he starts to sing "You women" by Julio Iglésias while trying to find his way through Paris. A man, walking around the district, catches the messenger singing. The messenger starts his scooter and goes on with his delivery. The stroller continues walking at the same rhythm when suddenly he starts singing the same song. Without knowing it, the messenger and the stroller just gave the start of an unusual run...

● How long did it take to make your short?

Was it difficult to get financing?

I met my producers Arnaud Rouvillois and Laurent Lufroy in June 2003 (with my script). The short was done two years and three months later...



European
Festival



Cork Film Festival

PRIX UIP DRAMA



- Which thoughts come to mind concerning a »European cinema community«?
Communication - powerful imagination - passion
- If you owned a theatre for one night, which films would you screen?
21 GRAMS by Alejandro González Iñárritu.
- What is your next project?
Videoclip, short and feature film

Yohann Gloaguen
Born in 1975, Yohann Gloaguen moved to Paris in 2000. He did study Communications in Canada. He didn't study Cinema but he has worked a lot as assistant director. **COMME UN AIR...** is his first short.



Credits

Production: Susanne Granlöv ■ Script/Animation/Editing: Jonas Odell

Contact

FilmTecknarna F. Animation AB

Malmgårdsvägen 16-18 ■ 11356 Stockholm ■ SWEDEN

phone: +46 8 442 73 00 ■ fax: +46 8 442 73 15

jonas.odell@filmtecknarna.se ■ www.filmtecknarna.se

NEVER LIKE THE FIRST TIME!

by Jonas Odell, Sweden, animation, 15 min, colour/b&w

● Synopsis

NEVER LIKE THE FIRST TIME! is a short film where four people each get to tell the story of their first time, an animated film based on documentary interviews. As we hear the people tell their stories in their own words, these are visualized in a range of different animation styles. These are stories that range from comedy to tragedy, stories from last year or from the 1920's, stories that are remembered with nostalgia, embarrassment or even horror. All these stories have one thing in common: it is never like the first time!

● How long did it take to make your short?

Was it difficult to get financing?

It was almost four years since the first interviews were made until the film premiered, but we have been working on other projects at the same time. The financing took a while to get together.



European
Film Festival



Cork Film Festival

PRIX UIP CORK



- Which thoughts come to mind concerning a »European cinema community«?

There is certainly a different approach to filmmaking than in the U.S. for example but there are also unique cinema cultures in each European country.

- If you owned a theatre for one night, which films would you screen?
If it was only for one night, I guess I would screen my own films, because I want more people to see them...
- What is your next project?

We are working on interviews for a new short film. It is a similar format as the last one, but on a completely different subject.

Jonas Odell

Born in 1962, he co-founded the animation studio Film-Teckarna, specialising in films mixing live action and various mixed media animation techniques. He also scripted, co-scripted and wrote the music to a number of studio productions. The past few years he has also been a much sought after director for music videos, his portfolio including videos for artists like Erasure, Goldfrapp, AudioBullys and Franz Ferdinand (award for breakthrough video of the year/MTV Music Awards 2004, Grammy nomination).

WHAT BECAME OF...

... PHILIPPE ORREINDY

winner of the European Short Film Award 2004 - Prix UIP
for J'ATTENDRAI LE SUIVANT... / I'LL WAIT FOR THE NEXT ONE...



When he won the Prix UIP Ghent, Philippe Orreindy was automatically nominated for the European Film Awards 2004 and eventually was elected by the EFA members as the overall winner. On December 11, 2004, at the Awards Ceremony in Barcelona, J'ATTENDRAI LE SUIVANT... was presented with the European Short Film Award 2004 - Prix UIP and a financial donation of Euro 10,000.

Two years later, we are curious to find out what became of a previous winner of the European Short Film Award - Prix UIP. Philippe Orreindy is looking back..

- What does it mean for a filmmaker to win the Prix UIP? And what did it mean to you when you won the European Short Film Award 2004 in Barcelona?

This was a highlight and fabulous recognition. I was very happy about this award showing that my short film had reached professionals from different European countries and that it therefore had a universal dimension.



- Has it helped your work/career? What happened in the meantime?
Thanks to this award (and numerous others) a producer approached me to make a feature, a dramatic comedy which was not made because of a lack of financing. With another producer, I signed on for the script of a second feature, a comedy based on my own idea.
- Are you still in touch with some of the other nominees?
No, because I never was in contact with them. I couldn't go to the gathering of all nominees in Ghent because I was going to live with the woman of my life (this only happens in movies...)
- What are you working on at the moment?
I re-wrote the second feature and signed on for a third feature, a fantasy thriller with a more universal topic. I wrote a short series for La Boîte that had produced J'ATTENDRAI LE SUIVANT... We hope the broadcasters get back to us today.

THE 2005 WINNER

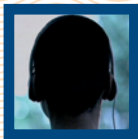
»I'd like to thank, of course,
the great and talented crew
that made this film possible
and especially I'd like to thank
my mum for her wonderful
honesty and exquisite
humour. Thank you!«

KEN WARDROP

upon receiving
the European Film Academy
Short Film 2005 - Prix UIP
in Berlin



CREDITS & CONTACT



Credits

Editors

Marion Döring, Pascal Edelmann, Bettina Schwarz

Graphic Design/Production

Steenbrink Vormgeving, Berlin

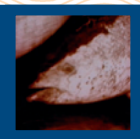
Photos

All film stills appear courtesy of the respective production companies.

Contact

EUROPEAN FILM ACADEMY e.V., Kurfürstendamm 225, 10719 Berlin, GERMANY
phone +49 30 88 71 67 0, fax +49 30 88 71 67 77
efa@europeanfilmacademy.org, www.europeanfilmacademy.org

UNITED INTERNATIONAL PICTURES, UIP House
45 Beadon Road, Hammersmith, London W6 0EG, UK
phone: +44 20 87 41 90 41, fax: +44 20 87 48 89 90
www.uip.com



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Flanders International Film Festival Ghent ★ Valladolid International Film Festival ★ Premiers Plans - Festival d'Angers ★ International Film Festival Rotterdam ★ Berlin International Film Festival ★ Tampere International Film Festival ★ Cracow Film Festival ★ Norwegian Short Film Festival Grimstad ★ Curtas Vila do Conde - International Film Festival ★ Edinburgh International Film Festival ★ Sarajevo Film Festival ★ Venice International Film Festival ★ International Short Film Festival in Drama ★ Cork Film Festival