

The background features several large, overlapping purple geometric shapes. Some of these shapes are filled with a white, intricate line pattern that resembles a woven or mesh texture. The overall design is modern and abstract.

25th

European Film Awards

**EFA Animated Feature Film 2012
The Nominations**

ALOIS NEBEL

Czech Republic/Germany/
Slovakia
84 min

DIRECTED BY: Tomáš Luňák

WRITTEN BY: Jaroslav Rudiš & Jaromír 99

PRODUCED BY: Pavel Strnad, Thanassis Karathanos, Karl Baumgartner & Henrich Držiak

EDITOR: Petr Říha

ORIGINAL SCORE: Petr Kružík & Ondřej Ježek

ANIMATION: Jaromír 99 & Noro Držiak



Summer 1989. Alois Nebel, a lonely train dispatcher at Bílý Potok, a small railway station on the Czechoslovak border, lives a quiet life. As a small child, Alois has witnessed the dramatic expulsion of Germans after the World War II. Sometimes the fog rolls in and he hallucinates, seeing ghosts and shadows from the dark past of the region. One day, a silent stranger carrying an old photograph appears at the station. No one knows why he came to Bílý Potok, but his arrival propels Alois on the journey to resolve the long-forgotten memories that are haunting him.

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Director's Statement:

The story of the film is set in the Jeseníky Mountains, a border region which is a part of an area formerly known as the Sudetenland. Hardly any place in Central Europe's history of the last hundred years possesses a past with such vehemence and brutality as the Sudetenland. One of the darkest moments came after the World War II when more than 2 million Germans who lived in Czechoslovakia were expelled from the country. During this violent period about 30,000 Germans were killed. This huge trauma, which is still felt in the region and which Czech society still has not straightened out, is one of the main themes of the film.

The main character of the film is plagued by recurring visions of tragic events and his personal memories of the expulsion. He must try to understand them if he is to find personal peace.

Tomáš Luňák

Born 30 August 1974 in Zlín, Czech Republic, Tomáš Luňák studied animation direction at the Zlín Film School and Prague Film School FAMU. Since graduating he has directed a number of music videos and promotional films. ALOIS NEBEL is his feature film debut.



ALOIS NEBEL

Festival Participation/Awards:

Venice IFF 2011
 Toronto IFF 2011
 Warsaw FF 2011
 BFI London FF 2011
 Thessaloniki IFF 2011
 Tallinn Black Nights FF 2011
 Palm Springs IFF 2012
 Angers FF 2012
 Santa Barbara IFF 2012
 Gothenburg IFF 2012
 Anima Festival Brussels 2012
 Luxembourg City FF 2012
 Sofia IFF 2012
 Hong Kong IFF 2012
 Future FF Bologna 2012
 Holland Animation FF 2012:
 Grand Prix
 BAFICI 2012
 Munich FF 2012
 Palić European FF 2012
 Film Forum Zadar 2012: Grand Prix



Tomáš Luňák

Filmography:

1995 ŠEPOT
 (The Whisper), short
 1998 EXPEDICE
 (The Expedition), short
 2006 ČTVRTEK, PÁTEK
 (Thursday, Friday), short

ARRUGAS WRINKLES

Spain
89 min

DIRECTED BY: Ignacio Ferreras

WRITTEN BY: Angel de la Cruz, Paco Roca, Ignacio Ferreras & Rosanna Cecchini

PRODUCED BY: Manuel Cristóbal, Oriol Ivern & Enrique Aguirrezabala

EDITOR: Gemma Gasso

ORIGINAL SCORE: Nani García

ANIMATION: Baltasar Pedrosa



It's never too late to find a great friend. Based on the award winning comic book by the same name, **WRINKLES** is a feature length animation about Emilio and Miguel's newly formed friendship at their nursing home and the discovery of new beginnings in the most unusual of places.

Production & Press:

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Director's Statement:

WRINKLES tells the story of Emilio, an old man who suffers from Alzheimer's and is sent to live in a Spanish care home, and of Miguel, Emilio's room-mate, an Argentinian with no family of his own. There are other characters and stories intertwined with this main story, but the film really centers on the relationship that develops between the two main characters in this drama that also has humour and fantasy.

I think it is a special and an emotional feature precisely because it is not a film about something unusual or extraordinary, but it deals with things that happen to everybody, in their ordinary lives. More than anything I think WRINKLES is a film that reminds people of their own stories and their experiences with relatives who might have suffered from some form of dementia, who spent their last years in a care home or who just see how their parents get old, so it is something very close to people.

Ignacio Ferreras

WRINKLES, Ignacio Ferreras' first film, won two Spanish Goyas, including best adapted screenplay. In 2012, Ignacio Ferreras was selected by the European Film Promotion and Variety as one of the 'ten directors to watch in Europe'. He has also worked on Sylvain Chomet's THE ILLUSIONIST (2010) and he storyboarded ASTERIX AND THE VIKINGS (2004). His short film HOW TO COPE WITH DEATH (2002) received the Jean Luc Xiberras Award for best first short film in Annecy in 2003 and various other awards. He teaches at multiple schools including the prestigious Animation Workshop in Denmark.



WRINKLES

Festival Participation/Awards:

San Sebastian IFF 2011
 Annecy IAFF 2012:
 Special Distinction
 Stuttgart Festival of Animated Film
 2012: Best Film
 Anima Festival Brussels 2012:
 Audience Award
 Anima Mundi Brazil 2012: Best Film
 Cartoon Movie Lyon 2012
 Three Continents Festival Nantes
 2012: Best New Director
 Future FF Bologna 2012
 Jerusalem IFF 2012
 Bradford IFF 2012
 Karlovy Vary IFF 2012
 Glasgow FF 2012
 BAFICI 2012
 Seattle IFF 2012
 Goya Awards 2012: Best Adapted
 Screenplay, Best Animation Film



Ignacio Ferreras

Filmography:

2002 HOW TO COPE WITH DEATH,
 short

THE PIRATES! IN AN ADVENTURE WITH SCIENTISTS

UK/USA
87 min

DIRECTED BY: Peter Lord
WRITTEN BY: Gideon Defoe
PRODUCED BY: Julie Lockhart
EDITOR: Justin Krish
ORIGINAL SCORE: Theodore Shapiro
ANIMATION: Jay Grace



In **THE PIRATES! IN AN ADVENTURE WITH SCIENTISTS**, Hugh Grant stars in his first animated role as the luxuriantly bearded Pirate Captain – a boundlessly enthusiastic, if somewhat less-than-successful, terror of the High Seas. With a rag-tag crew at his side (Martin Freeman, Brendan Gleeson, Russell Tovey, and Ashley Jensen), and seemingly blind to the impossible odds stacked against him, the Captain has one dream: to beat his bitter rivals Black Bellamy (Jeremy Piven) and Cutlass Liz (Salma Hayek) to the much coveted Pirate Of The Year Award. It's a quest that takes our heroes from the shores of exotic Blood Island to the foggy streets of Victorian London. Along the way they do battle with the pirate-hating Queen Victoria (Imelda Staunton) and team up with a young Charles Darwin (David Tennant), but never lose sight of what a pirate loves best: adventure!

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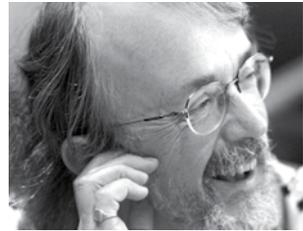
www.thepirates-movie.co.uk



THE PIRATES! IN AN ADVENTURE WITH SCIENTISTS

Festival Participation/Awards:

AniFest 2012
 Anima Mundi Brazil 2012
 Basauri-Bizkaia IAFF 2012
 Annecy IAFF 2012
 FMX 2012
 Hiroshima IAF 2012



Peter Lord

Filmography:

1978 CONFESSIONS OF A FOYER GIRL, short
 1978 DOWN AND OUT, short
 1981 ON PROBATION, short
 1983 EARLY BIRD, short
 1985 BABYLON, short
 1987 GOING EQUIPPED, short
 1989 WAR STORY, short
 1992 ADAM, short
 1996 WAT'S PIG, short
 2000 CHICKEN RUN

Director's Statement:

THE PIRATES! IN AN ADVENTURE WITH SCIENTISTS is a project very dear to my heart, not least because the production went so beautifully smoothly.

I don't mean that we had no problems, of course – that's never going to happen! – but there was a very clear and coherent train of thought which for me ran all the way from the original book to the final sound-mix. Gideon Defoe, the author, wrote an original book and then produced a brilliant screenplay from it. I had the full backing of Sony, who were marvellous partners, and embraced the eccentricity and daring lunacy of this very British project.

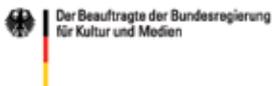
And then in production I also had the luxury of having the entire production team under one roof in our Bristol studio. Everyone from the craftspeople who built the puppets and the props, through the floor crew of lighting, rigging and animation, to the VFX team who produced superb effects and computer enhancement – everyone was working together in one place. So communication was clear and direct and simple. Everyone in the crew was encouraged to feel complete creative ownership. As a result there was a fantastic atmosphere. As director, I felt supported and inspired every day by the passion, talent and commitment of that crew.

For me, animation is all about performance and my voice actors and animators combined to bring to life fabulous, real believable characters. And then because of the amazing design team, those characters were placed in a stunning, beautiful and very funny world.

Basically I'm saying that on this project all my dreams came true. I'm so grateful for the opportunity.



Founded in 1988, the European Film Academy (EFA) now unites 2,700 European film professionals with the common aim of promoting European film culture. Throughout the year, the EFA initiates and participates in a series of activities dealing with film politics as well as economic, artistic, and training aspects. The programme includes conferences, seminars and workshops, and a common goal is to build a bridge between creativity and the industry. These activities culminate in the annual presentation of the European Film Awards.



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